



# Young Ballet Academy

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Very Fine Productions Ltd. Registered in England and Wales, Company No. 5342542

## YOUNG BALLETT ACADEMY

### SCHEDULE

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#### 1. CLASSES

**Group A** beginners 2 - 4 y.o.  
Thursdays 4-30 till 5-30 ballet gymnastics  
Saturdays 2-00pm till 3-00pm

**Group B** intermediate 4 - 7 y.o.  
Mondays 5-00pm till 6-00pm ballet gymnastics  
Wednesdays 5-00pm-6-00pm  
Saturdays 3-00pm till 4-00pm

**Group C** advanced 8 y.o. - 12+ y.o.  
Mondays 6-00pm till 7-00pm ballet gymnastics  
Wednesdays 6-00pm till 7-00pm Points  
Saturdays 4-00pm till 5-00pm

**Group D** advanced plus 12yo-16yo  
Mondays 7-00pm stretching advanced, repertoire, pas-de-deux points  
Wednesdays 7-00pm Points, Pas-de-deux, pirouettes technique  
Saturdays 4-00 till 5-00pm

**Group G** adults/professionals  
Mondays 8-00pm  
Wednesdays 8-00pm  
Thursdays 5-30pm-6-30

#### Extra Curriculum

Tuesdays 4-30-5-30 hip hop  
Tuesdays 5-30 till 6-30 Contemporary modern

## **2. AGE**

### **Groups A, B and C are 2+ till 5years old. (Pre-ballet)**

This course introduces some of the fundamental concepts of ballet and the children begin to learn the classical positions. Students are also introduced to the teamwork necessary to learn a routine as a group.

Requirement: It is a requirement to attend at least two ballet classes a week.

### **Groups D E are 5 - 7years old. (Beginner)**

The children work specifically on positioning of arms and legs and with coordinating the leg, arm, and head positions with the rhythm of music. Students learn the difference between slow, fast, sharp, and sustained movements.

Requirement: It is a requirement to attend at least two ballet classes a week.

### **Group F is 7 - 9 years old. (Beginner-intermediate)**

The students learn step combinations, both traveling and in place while expanding their ballet vocabulary.

Requirement: It is a requirement to attend at least two ballet classes a week.

### **Group G is 10 - 16 years old. (Intermediate)**

The step combinations become faster and more complicated while they learn to combine technique and artistry. Students master a variety of movements in a non-competitive but challenging environment. Students are also introduced to working on points. It is a requirement to attend at least four ballet classes a week to take Pointe. Pointe class may be taken upon teacher's approval. To be involved in Young Ballet Academy performances, exams, festivals students must meet the requirements.

### **Group H-adults. (Advanced)**

This is a pre-professional level for those students involved in performances, both as soloists and in the corps de ballet. They train to perfect an advanced level of technique and points while learning all aspects of dance training including artistry and musicality.

## **3. RULES AND CONDITIONS**

1. To be involved in Young Ballet Academy performances, exams, festivals students must meet the requirements. (Please see Schedule paragraph.)

2. Classes are grouped by age:

Pre-Ballet, Groups A, B and C: 2+till 5 yrs

Beginner, Groups D, E: 5-7 years old

Beginner/Intermediate Groups F: 7-9 years old

Intermediate Groups G: 10-16 years old

Ballet/Pointe Group F: 7- 9yrs, intermediate

Ballet/Pointe Group G: 10-16 yrs, advanced

3. Placement in classes is determined by age and ability.

Pointe class is by teacher approval only.

Children usually start points between the ages 8-10yrs.

The starting age is determined by the amount of ballet training a child has had, coordination, and strength. Once your child has been approved to start points, you will be instructed on what shoes and accessories your child will need.

#### **4. UNIFORM REQUIREMENTS**

Students should not wear ballet slippers outside the dance studio. Wearing ballet slippers outside ruins shoes and tracks in dirt from outside which ruins studio floors.

During warm weather students can wear pink or white dance socks instead of pink tights. Socks or tights must be worn with ballet slippers, no bear feet in ballet slippers.

No jewelry or watches may be worn in class.

##### **Pre-Ballet, Groups A, B, C**

Pink leotard, pink tights, and pink ballet slippers

Students may wear a pink skirt, but no tutus or decorative skirts.

A pink ballet sweater may be worn in the cold weather

Students must have their hair pulled away from their face in a bun or a tight ponytail. If hair is above the chin, a headband or clips is necessary.

##### **Beginners, Intermediate, Groups D, E**

Black leotard, pink tights, pink ballet slippers

Students may wear a black skirt

No dance shorts allowed. A black ballet sweater may be worn during cold weather.

Students must have their hair pulled away from their face in a bun or a tight ponytail. If hair is above the chin, a headband or clips is necessary.

##### **Intermediate, Advanced F, G, H**

Black leotard, pink tights, pink ballet slippers

Students may wear a black skirt.

No dance shorts or t-shirts allowed. A ballet sweater may be worn during cold weather.

No legwarmers or pants allowed.

Students must have their hair in a bun. Ponytails will not be permitted. All hair around the face must be clipped back.

##### **Boys**

Black leggings, white t-shirt, white socks, black/white ballet slippers

#### **5. PERFORMANCE FEES/REHEARSALS**

A performance fee is charged for each performance students participate in. The fee is determined by the role(s) the student will dance. The fee covers costume(s) rental, rehearsal time, and additional performance costs.

Rehearsals for the "Nutcracker" and "Flowerlina" take place on Tuesdays (Groups A,B,D,G) and Saturdays (Groups C,E,F,G) starting October 13. All rehearsals are mandatory and Young Ballet Academy **reserves the right to remove a student from a role if several rehearsals are missed.**

## 6. STUDIO ETIQUETTE

Students should arrive for class on time. Besides missing class time, students arriving late are a disruption to the class. If you are late for class, please knock on the door to be admitted. Do not allow children to hang or sit on the ballet barres. No men are allowed in the dressing room. We ask that the tone of voices be kept low while classes are in session Very Fine Productions Ltd. Registered in England and Wales, Company No. 5342542 as loud voices are a distraction to students and teachers Students must be picked up immediately upon the end of class. Children remaining in the studio for more than 5 minutes after class will need to be supervised by the teacher and a fee of £15 will be charged for her time. If you are running late, you must call this number +447939596010. The studio can not be responsible for children after class time. In the same regard children should not be dropped off early and left unattended. An adult must wait with the student until class begins.

## 7. TUITION

Tuition rates are based on the entire year, September 5 – July 14. Payment can be made in full or in four payments.

1 Payment consist of September-October-November (Groups A,B,C,D,E,F) £252.00 latest date for payment is 6 September 2009

2 Payment consist of December-January-February (Groups A,B,C,D,E,F) £252.00 latest date for payment is 6 December 2009

3 Payment consist of March-April-May (Groups A,B,C,D,E,F) £252.00 latest date for payment is 6 March 2009

4 Payment consist of June-July (Groups A,B,C,D,F) £168 latest date for payment is 6 June 2009

Group G =£ 168 (4 times a week, no Saturdays) and £228 (5 times+) payment monthly no late than 6th of each month.

There are no refunds on any portion of tuition money paid. We do not offer drop off or single classes! We do not offer trying classes.

Late tuition payments are subject to late fee of £60.

Returned checks are subject to a £25 fee.

Damaged or returned late costumes are subject to a £200 fine.

We offer discounts for tuition payments paid in full, more than one child enrolled in the school, and if you recommend a friend to join our school.

If you are not attending classes payments are charged and not refunded unless once month notice given in written form via email below. We are charging equal termly fee three times a year totaling 12 month a year. If you choose pay monthly 20% will be added.

## 8. MAKE UP CLASS POLICY

Students are encouraged to attend classes regularly. By missing several classes your child will miss new material presented. Each student is allowed two make up classes over the season. You must call the studio and schedule a make up class. A make up class slip must be presented at the time of the class. Students will not be permitted to do make up classes without the slip with directors signature. The two make up class receipts are below

### MAKEUP CLASS PASS 1

STUDENT NAME:

CLASS MISSED:

DATE OF CLASS  
MISSED:

MAKE UP CLASS  
DATE:

DIRECTOR'S  
SIGNATURE: \_\_\_\_\_

### MAKEUP CLASS PASS 2

STUDENT NAME:

CLASS MISSED:

DATE OF CLASS  
MISSED:

MAKE UP CLASS  
DATE:

DIRECTOR'S  
SIGNATURE: \_\_\_\_\_

## 9. PERFORMANCE CALENDAR 2009

- 1.3-4 October 2009 Annual Youth Dance Festival of New Jersey USA (Group F,G)
- 2.NOVEMBER 2009 "Rosa Vetrov" Moscow (Group F,G)
- 3.DECEMBER 2009 "Flowerlina" Premiere,"Nutcracker"London West End (All Groups)

## 10. SUMMER DANCE INTENSIVE

Young Ballet Academy offers a Summer Dance Intensive program for 2 weeks in the summer. The program is for students ages 4 and up. There is a performance at the end of the program. Many different classes are offered during the Summer Intensive including: ballet, pointes, jazz, ballroom, ballet history, art, acting, swimming, crafts, and outings. Summer information will be available at the studio in January.